

Visual art IB program outline

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1.1- Introduction

Welcome to the IB Visual Arts program! This IB class promises to be a very challenging and rewarding learning experience for both the teacher and the student/artist. This journey will be a process of learning, exploration and experimentation with different mediums of art. Tools and materials management and skills will be developed during most of the time of this 2-year course. In addition, the student will learn about art history, theory, appreciation, and criticism in order to achieve analysis and understanding of any work of art.

As a student/artist, you need to be involved in your own learning. You are the one who will oversee your discoveries about what works for you or not. You will be evaluating your art making methods and reinventing your purpose of making art. You are the one who will make decisions of how your potential of art making will increase.

As a student/artist your path of discovery through learning and experience will grow with constant effort and work. Although of your work will be very successful, sometimes some of the final artwork will fall short within the standard of high achievement. However, that artwork will become the cornerstone to create some more impressive and interesting. Therefore, the student/artist will be constantly evolving. In terms if the IB visual arts program, the development of ideas, techniques, mediums, knowledge, understanding, research and creativity MUST be documented in order to demonstrate with evidence your growth as a student/artist.

My commitment and responsibility as a IB teacher is to guide and ensure that your growth documentation and achievements are recorded in a timely and successful manner. I would assume that the IB candidate has no previous experience in this field, so it is imperative for me to demonstrate techniques of different mediums and ark making processes so the student will have a foundation to practice and discover of how to adapt such techniques in their artmaking experience. It is my goal to give the student/artists a set of strict deadlines to ensure that the candidate is producing high quality artwork that achieve the requirements of the IB visual art program assessments.

Moreover, I will show the student/artist how to appreciate techniques, compositions, intentions, and processes of any work of art that we all discussed in class. Student/artist will research and critique artwork in a constructive efficient manner by employing concepts and art terminology learned in class in order to justify their assessment.

Lastly, the intended atmosphere and environment of the art studio will be welcoming to critical thinking, informed, respectful and openminded opinions, artistic creativity, supporting ideas, safe self-expression, and collaborate learning.

1.2- Art studio Grading system:

They are four categories in which the Art projects will be grades: Research and experimentation, Sketching and composition design, Art project and final product, Critique, self-evaluation and reflection.

1. Research and experimentation (15% of the grade):

this category is about regular classwork and student engagement. Bellworks, research pieces and ideas, medium and technique experimentation, classroom procedures and neatness are included in this category. Sketchbook will be used in this category.

2. Sketching and composition design (30% of the grade):

this category is about student capacity of successfully be creative and original on their artwork design. The student will set the artwork design based on the research of art style and experimentation of medium. Sketching, color arrangements, perspective, elements of art and design, distribution of images, meaning and purpose, creativity and originality will be included in this category. Student will be given a Rubric ahead of time with expectations and details that the artwork must have. Sketchbook will be used in this category.

3. Art project and final product (40% of the grade):

this category is about the success of completing a final piece of art. The successful manipulation of the medium, the neat execution of the composition, and thoughtfulness of the artmaking process will be included in this category. The final product will be assessed in this category following a detailed Rubric. Sketchbook will be used in this category for references only.

4. Critique, self-evaluation, and reflection (15% of the grade):

this category measures the insight of the student/artist. A paragraph will be written about the experience, reasoning, motivation, and though process of the finished art piece. Will include the challenges that the artwork posed and how they were successful or not. The student/artist will assess the work through the given rubric. Usually this part takes a Word document with the picture(s) of the artwork, with the name, title, medium, size, and a brief critique of the artwork. This will be sent to the teacher via TEAMS or CANVAS.

1.3- SUPPLIES LIST Face to face meetings:

- Required: Face masks. It is required that every student wears a face mask inside the classroom.
- Required: An 8 ½ x 11 HARDCOVER sketchbook (NO SPIRAL SKETCHBOOKS) *black hard cover sketchbooks can be purchased from the art teacher while supplies last, for \$10 cash or check made out to Gateway High School. This is the class fundraising • Required: Vinyl eraser (Will not be provided in class)
- Required: Sharpie black markers. Fine point and ultra-fine point. Permanent ink.
- Required: Color markers, permanent ink.
- Required: Drawing charcoal sticks and kneaded erasers.
- Required: Chalk and oil pastels, set of 12 colors.
- Required: Black, blue and red ink pens. 2 of each. • Required: Color pencils set of 12 colors. • Required: Bottle of Elmers glue 12 oz
- Required: Many Cardboard pieces cut in 5" x 4". (12 at least)
- Required: 3 Plastic quart zip lock bag. • Required: pencil pouch.
- ** Watercolor set (12 colors) Can be in tablets or in tubes** (tubes are the best option)
- ** Paintbrush set for acrylic/oil and watercolor. Flat and rounded tip (synthetic bristles (hair) is best)
- ** Acrylic paint set (12 colors) in tubes.
- ** Oil paint set (12 colors) in tubes.
- Odor-less turpentine or mineral spirit. (paint thinner for oil painting)
- Apron (to cover the clothes from paints and inks)
- Small decorative items such as: buttons, washes, bolts and screws, pieces of cardboard, bids, etc. (crafts materials for decorations) (when requested)
- Pieces of fabric (when requested)
- Old newspapers and magazines

**As face to face meetings, the studio will provide materials and tools that the student/artist needs.

However, if the student/artist feels safer bringing their own tools and materials they are welcomed to do so. the only items the students are required to bring are the ones that are stated as required in the list.